



KIROV  
ACADEMY  
WASHINGTON, D.C.



KIROV ACADEMY OF WASHINGTON D.C.

*“Creating a World of Beauty through Heavenly Art”*

# [ Our Vision ]

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The Kirov Academy is dedicated to artistic and academic excellence and to the investment of a moral education in our students. Founded on universal principles of love, respect, and service, The Kirov Academy believes in the importance of the arts and culture in creating a world of beauty and effectuating positive change.

Our mission is to inspire students to excel by drawing on the exceptional traditions of the past, and by applying their own unique talents to become the best they can be.



## [ Founders ]

CREATING A WORLD OF BEAUTY THROUGH HEAVENLY ART

藝天美地

一九八九年三月二十四日

The vision of the Founders of the Academy, the late Rev. Dr. Sun Myung Moon and Dr. Hak Ja Han Moon, can be understood in the calligraphy.

## [ Advisory Board ]

### JULIA MOON

Born in Washington, DC, Julia Moon began her professional training in Seoul, at the Sunhwa Arts School and furthered her studies at the Royal Ballet School in London and L'Academie de Danse Classique de Princess Grace in Monaco. Ms. Moon has performed with the Washington Ballet, working with Choo San Goh and Mary Day, and the Universal Ballet, dancing leading roles in much of the company's repertory. In 1989, she became the first Asian dancer to appear as a guest principal with the Kirov Ballet in St. Petersburg.



### OLEG VINOGRADOV

Born in Leningrad in 1937, Oleg Vinogradov graduated from the Vaganova Ballet Academy where he and classmate Rudolf Nureyev studied under Alexander Pushkin. Vinogradov commenced his career at the Novosibirsk Theatre of Opera and Ballet, becoming ballet master in 1961, and soon thereafter began his career in choreography. In 1972, Vinogradov became Director of the Maly Theatre of Opera and Ballet, leaving in 1977 to become Artistic Director of The Kirov Ballet in Russia (now the Mariinsky).



### SERGEI DORENSKY

Sergei Dorensky is known as one of the most outstanding pianists and teachers of the former Soviet Union. Sergei Dorensky has been awarded numerous international prizes over the years and eventually went on to develop his career outside the Soviet Union. Sergei Dorensky was also named "People's Artist of Russia" in 1989 and received the Order for Merit to the Fatherland in 2008.



### GARY GRAFFMAN

Gary Graffman has been a major figure in the music world since his debut with Eugene Ormandy and the Philadelphia Orchestra at the age of eighteen. His numerous recordings with the orchestras of New York, Philadelphia, Boston, Cleveland, and Chicago under such conductors as Bernstein, Ormandy, Szell, and Mehta are still regarded as touchstones.



### JEROME LOWENTHAL

Jerome Lowenthal continues to fascinate audiences, who find his playing has a youthful intensity and an eloquence born of life-experience. Teaching is an important part of Mr. Lowenthal's musical life. He has taught at the Juilliard School for 23 years and at the Music Academy of the West for 45 summers. He has worked with an extraordinary number of gifted pianists; whom he encourages to understand the music they play in a wide aesthetic and cultural perspective.



### VICTOR DANCHENKO

An internationally renowned artist and pedagogue, Victor Danchenko was for many years a member of the Faculty of the Curtis Institute of Music and the Peabody Conservatory of Music. He now proudly makes Toronto his home and teaches at The Glenn Gould School.



## THE FUTURE OF KIROV ACADEMY OF BALLET BEGINS HERE

Founded in 1990 by Drs. Sun Myung Moon & Hak Ja Han Moon, the Kirov Academy of Ballet is the epitome of world-class ballet training. The school prepares students to become the next generation of classically trained ballet dancers through the principles and aesthetics of the Vaganova Method of Classical Ballet as taught at the Vaganova Choreographic Institute in St. Petersburg, Russia. The Kirov Academy of Ballet is the first dance school outside of Russia to officially be given the name "Kirov."



“ The Kirov Academy of Ballet offers a safe enclave of creativity, discipline and purpose. Students who come to the school are driven to bring out their very best and we take great pride in working with students to help them accomplish their goals. ”

*Tatiana Moon  
President of The Kirov Academy of Ballet*

## A UNIQUE OPPORTUNITY FOR A PREMIER EDUCATION

The Kirov Academy of Ballet (KAB) is the only training program of its kind in the United States. It is a prestigious ballet and academic boarding and day school providing a holistic education while studying the arts and ballet with world-renowned instructors. KAB's goal is to provide quality education, and to create, cultivate, and prepare students for life as professional artists.

The Kirov Academy of Ballet adheres to the Vaganova method of ballet instruction. Originally developed by Mme. Agrippina Vaganova, this method was devised based on teaching methods used at the Imperial Ballet School, which is now known as the Vaganova Academy of Russian Ballet.



## [ Ballet Curriculum ]

At the Kirov Academy, our internationally recognized Artistic Faculty train aspiring young dancers in the Vaganova method of classical ballet. Teaching of the Vaganova method has produced many of the world's most well known and revered ballet dancers, including Irina Kulpakova, Mikhail Baryshnikov, Natalia Makarova, Galina Ulanova, Alla Sizova, Yuri Soloviev, and Rudolf Nureyev. It is known for epitomizing and representing the pinnacle of classical ballet technique.

The Kirov curriculum includes the study of classical ballet technique, pointe, variation, repertoire, partnering, character dance, historical court dance, music, art and theatre history, aesthetics, ballet history, and body conditioning. Modern and jazz dance classes are also offered to round out the traditional ballet syllabus.

Students have the opportunity to perform at least twice during KAB's Winter and Spring Performances, in addition to year round engagements at private venues and notable area institutions. The performances feature classical Russian and French repertoire and contemporary choreography created by our distinguished instructors.

The Kirov Academy's program is designed to prepare our students for a professional career in the world of ballet. In addition to their program of academic and ballet studies, senior students participate in a weekly career guidance class to support them in the transition from an academic mindset to the rigors of a professional dance company. The Pre-Professional Program includes master classes, choreography workshops, and personalized career support and networking opportunities. Our artistic faculty offers students not only their expertise and instruction, but their experience and wisdom as former soloists and principal dancers in some of the most prestigious dance companies from across the world.

“

The Kirov Academy of Ballet provides a unique opportunity for dancers in America to receive the authentic training which has produced some of the best dancers in the world.

*Gelsey Kirkland*

”

# WORLD CLASS TRAINING IN THE HEART OF WASHINGTON D.C.



## YEAR ROUND

### ARTISTIC AND/OR ACADEMIC

KAB's Year-Round Program is designed for grades 6 through 12. Students wishing to be invited to the Year-Round Program are typically evaluated during the Summer Intensive.

## PRE-PROFESSIONAL

### PURSUE A CAREER AS A PROFESSIONAL

The Pre-Professional Trainee Program (Pre-Pro) is designed for students who wish to pursue further ballet training following their graduation from high school with the goal of pursuing a career as a professional dancer.

## SUMMER INTENSIVE

### INTENSIVE 6-WEEK COURSE

The six-week Summer Intensive Program offers Masterclasses with renowned ballet instructors and training in the Vaganova Method, along with a myriad of other dance styles to provide students with a summer of diverse education.

## ACADEMIC

### 6TH THROUGH 12TH GRADES

Kirov Academy offers a fully accredited academic program for Middle and High School students from 6th through 12th grades. Upon successful completion of studies, seniors receive an accredited High School Diploma. Students may enroll in KAB's Academic Only Program to receive a quality education.

Other programs include the exclusive Teacher Training Certificate Program and After School Programs for children and adults.

“ Working with instructors that turn dancers into legends, you'll gain confidence to fulfill your dream. That's what the Kirov Academy of Ballet did for me.

*Michele Wiles  
Artistic Director of BalletNext and former  
Principal of American Ballet Theatre*

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# KIROV ACADEMY OF MUSIC

The Kirov Academy is continually expanding and diversifying programming to fulfill its founding inspiration to create a world of beauty and effect positive change.

Kirov has recently created a Music Department in the tradition of excellence characterized by the Russian method of music instruction. Students will engage in interactive music lessons from renowned classical artists from around the world, via interactive virtual technology showcasing Kirov's recent collaboration with Moscow Conservatory and Sunhwa Arts School.

Kirov Academy celebrated the arts with the introduction of the 1st Kirov International Music Festival and Competition, where winners displayed their exceptional talents at a winner's recital at the Kennedy Center in Washington D.C., and at the Moscow Conservatory in Russia in 2019.

Additionally, the Kirov Academy has launched a Gifted & Talented (GT) Program to empower students to the possibilities and opportunities they have to contribute to building a better world.

In all its endeavors, the Kirov Academy is dedicated to inspiring students to excel by drawing on the exceptional traditions of the past, and by applying their own unique talents to become the best they can be.

“ Kirov Academy does not just create excellent dancers or musicians, we create excellent artists! The future of the Kirov Academy belongs to us all.

*Pamela Gonzales de Cordova  
Executive Director of The Kirov Academy of Ballet*

”



# [ Music Curriculum ]

The Music Department at Kirov Academy educates and inspires young talented musicians from 6th grade to 12th grade to prepare for professional musical careers.


Our new program offers innovative learning experiences from world-renowned guest artists from our partner schools, including the Moscow Conservatory in Russia and Sunhwa Arts Schools in Korea.

All students participate in Masterclasses given by our advisory board members such as Sergei Dorensky (Moscow Conservatory), Jerome Lowenthal (The Juilliard School), Gary Graffman (Curtis Institute), and Victor Danchenko (Glenn Gould School). Beginning with the successful 1st Kirov International Music Festival held at Kirov Academy with the Winner's Performance at the Kennedy Center in summer 2019, the music department gives performance opportunities for students at prestigious halls in Washington DC area. Piano and violin major students receive private instruction, and study Music History, Music Theory, World Music, Music Career, and Performance Class, in conjunction with Kirov's accredited Academic Program, leading to a full High School Diploma.

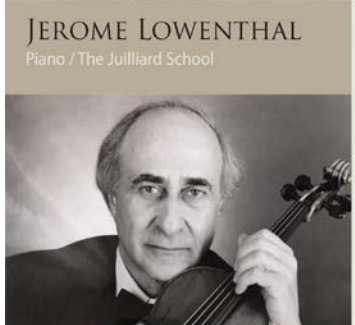
The Kirov students also have opportunities to attend various concerts by the National Symphony Orchestra, Washington National Operas, chamber music, and solo concerts in the heart of the Washington DC metropolitan areas. Our program to prepares students for international music competitions and college auditions.

## Our Partner Schools







**JEROME LOWENTHAL**  
Piano / The Juilliard School



**VICTOR DANCHENKO**  
Violin / The Glenn Gould School

Presented by  
Kirov Academy in Washington DC

In partnership with  
Sunhwa Arts Middle and High School

www.kirovacademydc.org

**KIROV ACADEMY**  
PRESENTS  
**WORLD MASTERCLASS SERIES**

**January 29-31, 2019**  
Sunhwa Arts Middle and High School



**TATIANA MOON**  
President  
Kirov Academy



**JULIA MOON**  
CEO/President  
Universal Ballet

Kirov International Music Festival & Competition



**KIROV INTERNATIONAL MUSIC FESTIVAL LAUREATES 2019**

Малый зал Московской консерватории им. П.И. Чайковского

2 Сентября 2019 года, начало концерта в 19 часов  
вход свободный

Победители



Июсу Чо  
Фортпиано Малая группа,  
1 место



Эрик Вальдес Маринес  
Фортпиано Малая группа,  
Специальный приз



Суми Ли  
Скрипка Малая группа,  
1 место



Кан Хёнён  
Скрипка Старшая группа,  
1 место

Президент: Татьяна Мун  
Художественный руководитель: Янук Ли  
Заместитель художественного руководителя: Дженна Пак

Contact information: 4301 Harewood Road, NE, Washington, DC 20017 +1 202 832 1087 eo@kabdc.org  
kirovmusicfestival.org




Kirov International Music Festival Laureates  
Small Hall of the Moscow Conservatory

**YEAR ROUND**

**ARTISTIC AND/OR ACADEMIC**

The Kirov Academy Year-Round Program is designed for music students in grades 6 through 12. Students wishing to be invited to the Year-Round Program can audition or participate in the Summer Festival.

**PRE-PROFESSIONAL**

**PURSUE A CAREER AS A PROFESSIONAL**

The Pre-Professional Trainee Program (Pre-Pro) is designed for students who wish to pursue further music training following their graduation from high school with the goal of pursuing a career as a professional musician.

**SUMMER MUSIC FESTIVAL**

**INTENSIVE MUSIC CAMP**

The summer Music Festival offers Master Classes with world renowned music faculty members and guest artists along with performance opportunities at the Kennedy Center and the Moscow Tchaikovsky Conservatory to providing students with a summer of diverse education.

**GIFTED & TALENTED PROGRAM**

**AGE 5 - 18 YEARS OF AGE**

The Kirov GT Music Program provides pre-college musical training and preparation for students 5-18 years of age who exhibit the potential and discipline to continue pursuing music study at the college level and beyond. The GT curriculum includes masterclasses with the faculties of top music schools, music theory and ear training courses, jury assessments, and performance classes. Students will also have the option to take private weekly lessons with our renowned piano faculty at our Washington DC campus, or continue studying with their current private teacher and count these lessons toward their piano requirement. Selected GT students will perform in a year-end recital located at a named venue in the DC area.

**AFTER SCHOOL PROGRAM**

**AGE 4 AND UP**

Kirov Academy of Music is proud to offer excellent training to young musicians through its After School Program for ages 4 and up. The After School Program's highly qualified instructors work with each musician in a step-by-step approach instilling the solid foundations of classical music, along with character building qualities such as focus, a strong work ethic, determination, and self-esteem.

For more information on the after school or evening programs, please contact our After School Program director, at music@kabdc.org or call 202-636-0670.

Our passion is to empower students with the skills, technical training and artistry needed to perform on the world stage.



“

I attended a student performance and was unexpectedly moved to tears by the purity and integrity of the artists and their transcendent presentation. The Vaganova method is not for all dancers but Kirov Academy is a brilliant light in our nation's capital, upholding the standard of this demanding art form. Every Kirov graduate blesses the world with sublime beauty honed by inestimable hours of sacrifice and discipline-not in isolation, but surrounded and supported by a team of uncommonly dedicated teachers and staff.

*Rhonda Williams / Mother of KAB Student*

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# [ Academic Curriculum ]

Kirov's Academic Program is accredited by the Middle States Association of Colleges and Schools. Majority of our faculty have Master's degree in there subject area. The program's mission is to:

1. Provide an excellent secondary education.
2. Integrate the study of the arts into all aspects of education.
3. Establish an educational environment that promotes awareness, understanding, and acceptance in a diverse population.
4. Encourage the development of critical thinking skills, problem solving strategies, and moral and ethical behavior.
5. Provide necessary educational services to international students who require English language skills.

The smaller classes provide a seminar-like atmosphere that allows for a great deal of individualized instruction. The school's small size enables the teachers and administration to customize the education to the needs of each student, allowing for freedom and flexibility in creating curriculum and class structure.

Our distinguished faculty provides exceptional instruction in the core academic subjects, with a rigorous Classical curriculum designed to support the mission of the school. Our Middle School Program prepares students for the challenges of high school, while our high school curriculum is designed to balance the core subjects with the Arts. In this way, students are well prepared to enter a professional dance company or a major university, or pursue both.

The academic faculty fully shares in the artistic mission of the school, integrating artistic, cultural, and social considerations, whenever possible, in each class. Students must take courses in Literature, Mathematics, History, Social Studies, Foreign Language, and Science. In addition, all students receive instruction in Ballet History, Art History, Music Appreciation, Mime, Theatre, and Aesthetics.

Kirov Academy is the only ballet boarding school in the U.S. to offer a certified high school diploma at graduation. A modified high school diploma is also available for ESL students who are not able to mainstream by their Junior year. Details on curriculum requirements may be found on our website and in the school's Student Handbook.

“

Kirov is such a special place where we get amazing opportunities both artistically and academically! I'm so happy to be graduating from Kirov this year because I'm confident I'll be prepared for whichever path I choose to follow in the future.

*Jean Kallenburg / KAB Student*

”

# [ Student Life ]

A number of time-honored traditions are upheld annually at Kirov Academy. Each school year opens with an all-school picnic, then we celebrate the major holidays, Halloween, Thanksgiving, Valentine's Day. The school year culminates with the Spring Prom, with all graduates and students invited to an evening dinner and dance.

Students build life-long friendships through their dormitory life experiences. All meals are prepared fresh every day by our professional chef and dining staff, including vegetarian, vegan, and gluten-free options. Our on-call nutritionist visits once a month and works closely with the chef to provide the healthiest and tastiest meals possible. She also works directly with students to address individual dietary needs.

Our health and wellness team, which includes the nurse, nutritionist, counselor, and physical therapist works with the Artistic, Academic, and Residence Life Departments to ensure the health and welfare of all our students. This is a top priority for the Kirov Academy.

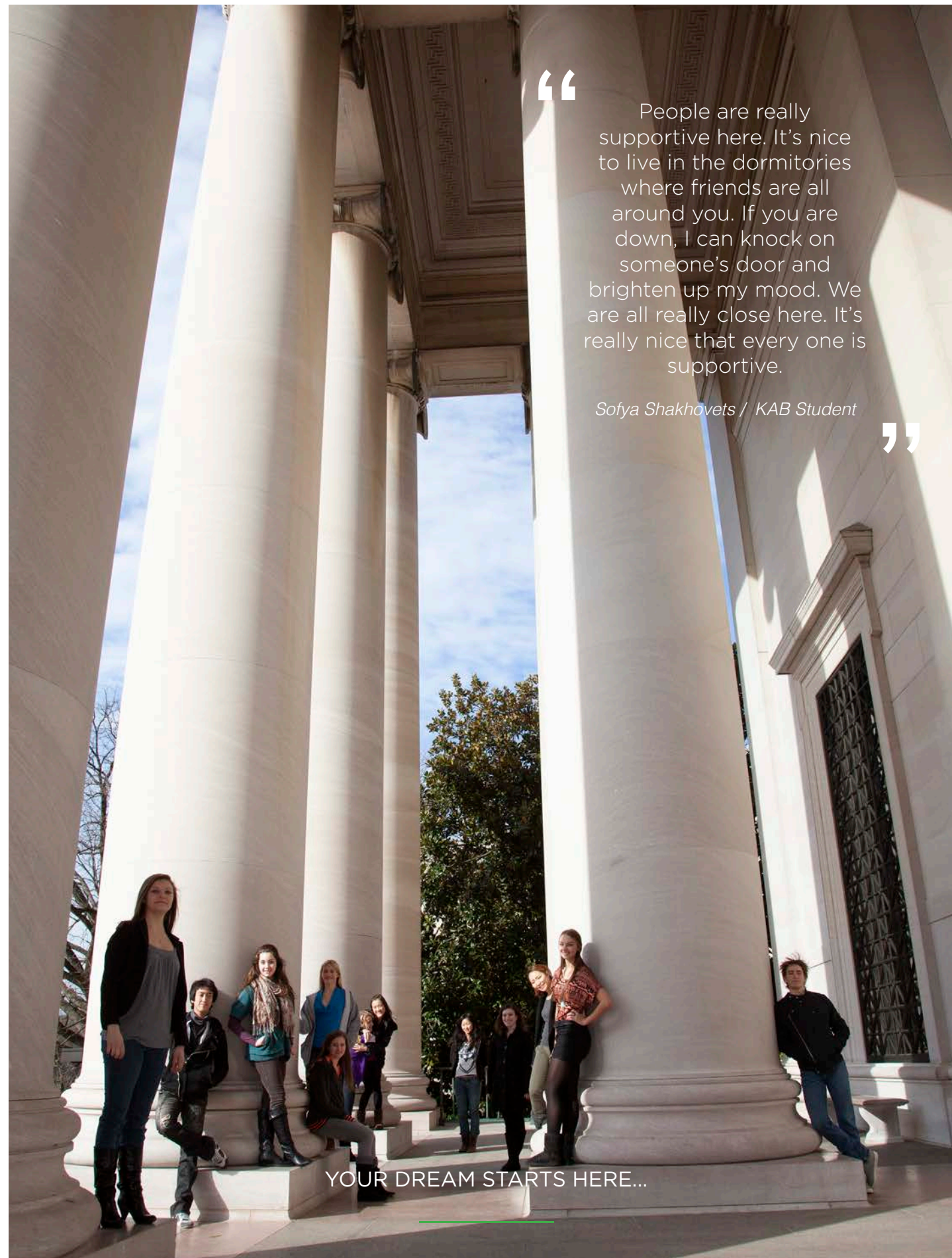
Our school nurse is on site six days a week and on call at all other times. The nurse is the school's "first line of defense" related to injury prevention and the health of our students. Kirov Academy also has a long-standing relationship with an expert team of pediatric and orthopedic specialists at the nearby Children's Hospital Center.

Students have a weekly, one-on-one check-in with the nursing staff, including height and weight checks. Kirov Academy's Health and Wellness Program helps our students to embody the aesthetic image of ballet dancers while maintaining a healthy diet and lifestyle.

Kirov Academy also offers our students a full range of physical therapy services as part of its health curriculum. A weekly visit by a registered physical therapist provides students with access to services that allow for increased strength, range of motion, class participation, and performance tolerance. The counselor is also available every weekday to support the positive growth and development of each student.



*Michele Wiles  
Artistic Director of BalletNexl and former Principal of  
American Ballet Theatre*



“ People are really supportive here. It's nice to live in the dormitories where friends are all around you. If you are down, I can knock on someone's door and brighten up my mood. We are all really close here. It's really nice that every one is supportive.

*Sofya Shakhovets / KAB Student*

”

YOUR DREAM STARTS HERE...



“

I am not sure what you did to my daughter last summer, but she came back a changed dancer. She acquired a work ethic while at the Kirov that I didn't know was possible. [She] is working so hard and is embracing the challenges that the teaching staff at the Kirov gave her to work on. Thank you, and everyone at the Kirov, from the bottom of my heart.

*Nan Barrow / Mother of KAB Summer Student*

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# [ Summer Ballet Program ]

The Summer Intensive offers comprehensive training for the serious ballet student; each day consists of five to six hours of classes and workshops, six days a week. Classes include Ballet Technique & Pointe, Repertoire, and Historical and Character Dance taught by some of the finest ballet instructors from around the world. Additional classes may include Contemporary/Modern, History of Ballet, Nutrition, Stretch and Flex, Jazz, and Yoga, as well as a series of Saturday Masterclasses.

In keeping with the traditional Vaganova method, students are assigned to their ballet groups based on age. Initial group assignments are not a reflection of the student's talent or ability; however, after observation, adjustments may be made in the first week of the program. Class sizes range from 20 to 30 students for girls and 10 to 20 for boys. Students will be exposed to the Russian classical ballet tradition, as well as other dance forms common to modern American ballet schooling.

The last day of classes is Demonstration Day, where classes are opened for parents to attend and witness the technical progress the dancers have made. The Summer Intensive Program culminates in a performance, where students who have attended the full program are given the opportunity to perform their new repertoire and skills for family and friends.

Kirov Academy has housing available on-site for 62 resident students, with additional rooms available at a nearby university. Shuttle service to and from the Academy is provided. Resident Life staff supervises students at the Academy and university dorms at all times.

Kirov Academy's dedicated kitchen staff prepares nutritious meals for students three times a day. Taking into consideration the needs of a growing and physically active young body, we provide great tasting meals that appeal to students of all ages. A fresh fruit and salad bar complements and main meals served at lunch and dinner times. The cost of meals is included in the fees for both residents and commuter students.

Weekend activities include visits to the Smithsonian and other museums, local festivals, shopping excursions, amusement parks, the John F. Kennedy Center for the Performing Arts, Wolf Trap, etc. While providing Academy students with the skills and education necessary to become professional dancers is the goal of the Kirov Academy of Ballet, we feel that developing students as well-rounded individuals is also important. Exploring the Nation's Capital and exposing a young person to all the historic and cultural richness that Washington, DC can offer is one of the many benefits of our school.



# [ Admissions ]

Acceptance to either the Kirov Academy's Summer Intensive and/or Year-Round Program is by audition only. To audition for either the Summer or Year-Round Program, dancers may attend one of the school's scheduled auditions on tour, submit a video audition, or arrange for a private audition. Details on all audition methods may be found on the school's website.

During the Summer Intensive Program each student is evaluated for acceptance to the Year-Round Program. Some students may be placed on a waiting list. Those wishing to be invited

into the Year-Round Program are encouraged to attend the entire Summer Intensive. It is also perfectly acceptable for students to attend the Summer Intensive Program only for the experience and enjoyment of being a part of Kirov Academy's dance program.

Invitation to the Year-Round Program is granted after extensive evaluation by the Artistic Department. Enrollment is dependent upon timely receipt of transcripts, enrollment deposit, and space availability.

FIND YOUR DREAM AT THE KIROV



# [ Scholarships ]

The Kirov Academy offers a limited number of financial awards for students who meet the artistic criteria of the Academy. Scholarships are not awarded by application; they are granted at the sole discretion of the artistic staff. Awards are decided at the time of the audition for new students. Students who are awarded a scholarship are expected to make early decisions about attendance.

Scholarships are reviewed at the end of each semester during the Year-Round Program to confirm continuation into the following semester. Scholarships are applied to artistic tuition only, unless specified otherwise by the Academy. Some scholarship money may be taxable. You may wish to consult your tax advisor.

“ Kirov is a place for the serious ballet student. Few schools in the US can match it in terms of teaching and care of full-time academy students. Kirov instructors pay attention to all students, not just the best ones. My 15-year old daughter has been in the Academy for 3 years, and has grown tremendously, not only in technical ability but in artistry and emotional understanding of her craft.

*Gail Kee / Mother of KAB Student*

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“

As one of the world's elite ballet academies, Kirov Academy's performances warrant attention. The school has produced ballet competition winners and placed its graduates in major companies worldwide.

”

*Dance Magazine*



# [ Awards ]

Kirov Academy students have the opportunity to attend ballet competitions each year. The artistic staff carefully selects which students will represent the school at each competition. Students representing the Kirov Academy of Ballet have a history of success at major national and international ballet competitions.

Our graduates have won **26 Gold Medals**, **14 Silver Medals** and **11 Bronze Medals** in international competitions. including but not limited to:

### Gold Medals

- Varna, Bulgaria 3
- Seoul, Korea 3
- Los Angeles, CA 6
- Orlando, FL 1
- Jackson, MS 2
- New York, NY 1
- Toronto, Canada 1
- Rome, Italy 1
- Philadelphia, PA 1
- Seattle, WA 1
- San Francisco, CA 1
- Miramar, FL 1
- Brooklyn, NY 2
- Annandale, VA 2

### Silver Medals

- Perm, Russia 1
- Paris, France 1
- New York, NY 2
- Varna, Bulgaria 2
- Toronto, Canada 1
- Shanghai, China 1
- Jackson, MS 1
- Prague, Czech Republic 1
- Sapporo, Japan 1
- Brooklyn, NY 1
- Beijing, China 1
- Houston, TX 1

### Bronze Medals

- Nagoya, Japan 2
- Luxembourg 1
- Budapest, Hungary 1
- New York, NY 2
- Varna, Bulgaria 1
- Seoul, Korea 1
- Annandale, VA 1
- Philadelphia, PA 1
- San Francisco, CA 1

### Special Prizes

- Paris, France 2
- Budapest, Hungary 1
- Jackson, MS 4
- New York, NY 7
- Lausanne 2
- Helsinki, Finland 3
- Seoul, Korea 1
- Moscow, Russia 2
- Varna, Bulgaria 3

# [ Alumni ]

## KIROV ACADEMY'S GRADUATES GO ON TO SHINE ON THE WORLD STAGE

Our goal is to connect tomorrow's talent with a global family of outstanding artists who are engaged in creating positive change through the arts

Other graduates choose to further their education at universities with prestigious dance programs. Many of our graduates give back to their communities through service and teaching.

### ALUMNI IN COMPANIES

- American Ballet Theatre
- American National Ballet
- Arizona Ballet
- ARKA Ballet
- Arts Ballet Theatre of Florida
- Aspen Santa Fe Ballet
- Atlanta Ballet
- Atlantic City Ballet
- Austin Ballet
- Bad Boys of Dance
- Ballet Des Moines
- Ballet Idaho
- Ballet Memphis
- Ballet Met
- Ballet West
- Bayerische Staatsballett (Germany)
- Beijing Ballet School
- Birmingham Royal Ballet (U.K.)
- Bolshoi Ballet
- Boston Ballet
- Boulder Ballet
- Colorado Ballet
- Columbia City Ballet
- Compania Nacional de Danza (Spain)
- Compania Nacional De Danza
- Contra Costa Ballet
- Czech National Ballet
- Dance Theatre of Harlem
- Dayton Ballet
- Donetsk Ballet
- Dresden Ballet
- Dutch National Ballet
- Eifman Ballet Russia
- English National Ballet
- Estonia National Ballet
- Finnish National Ballet
- First State Ballet Theatre
- Gainesville Ballet
- Het Nationale Ballet (The Netherlands)
- Houston Ballet
- Inland Pacific Ballet
- Joffrey Ballet
- Kansas City Ballet
- Kirov (Mariinsky) Ballet
- Korean National Ballet
- Kremlin Ballet Russia
- Leipziger Ballet
- Les Grands Ballet Canadiens
- L.A. Dance Project
- Mikhailosky Theatre Russia
- Milwaukee Ballet II
- Munich Ballet
- Nashville Ballet
- National Ballet Bailado
- National Ballet of Canada
- National Ballet of Panama
- National Ballet of Portugal
- New York Theatre Ballet
- Norwegian National Ballet
- Nomad Contemporary Ballet
- ODC / Dance
- Oklahoma City Ballet
- Oregon Ballet Theatre
- Orlando Ballet
- Pennsylvania Ballet Theatre
- Pittsburgh Ballet Theatre
- Polish National Ballet
- Princess Grace Ballet School
- Richmond Ballet
- Royal Ballet (London)
- Royal Danish Ballet
- Royal Swedish Ballet
- Russian Ballet Moscow
- Sacramento Ballet
- San Diego Ballet
- San Francisco Ballet
- Sarasota Ballet
- Semperoper Dresden Ballet
- Singapore Dance Theatre
- Slovak National Ballet
- Spectrum Dance Theatre
- Staatsballet Berlin
- State Street Ballet
- Stuttgart Ballet (Germany)
- Texas Ballet Theater
- Tulsa Ballet
- Turkish State Ballet
- Tokyo City Ballet
- Universal Ballet (S. Korea)
- Vaganova Ballet Academy
- Vienna Staatsoper
- Virginia Ballet Theatre
- Washington Ballet
- Zurich Ballet



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